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De Forest, Fred

U.S. DEPARTMENT OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
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# IRISNOLL

1947

FRED DE FOREST      ROUTE 1      MONROE, OREGON





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The American Iris Society*

ANNOUNCEMENT . . . .

*IRISES, a modern handbook on the use and culture of irises is being published by the American Iris Society. Information on the Iris Family and cultural information on all types of iris as well as articles on designing perennial borders, color combinations, judging iris in show and garden, raising iris from seed, elementary genetics, color photography and many other subjects in this volume of approximately 200 pages. Many well known authors including Richardson Wright, J. Marion Shull, John C. Wister, B. Y. Morrison and Robert S. Sturtevant are among the contributors.*

Price . . . Permanent binding ..... \$2.50  
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*The American Iris Society will give the paper bound volume together with a one year membership in the Society to all who join the society in 1947, for the sum of \$3.50. This \$3.50 entitles each new member to the four copies of the BULLETIN as well as the copy of IRISES, which is in the process of being published and will be ready for mailing in the early fall.*

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FRED DE FOREST  
Route 1  
MONROE, OREGON

## *Introductions*

### **Chi-Yun . . .**

Height 33 inches. Large flowered smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies. \$15.00

### **Rodeo . . .**

Height 36 inches. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. \$15.00

### **Orelia . . .**

Pronounced Or-el'yo. Tall, well branched stalk. Flower is bright rich tone of brown red. Three seedlings of this cross were saved, and this one finally selected. Flowers large of good substance and form. Casa Morena and Garden Flame. \$15.00

### **Lockwood . . .**

A bright brown blend with attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalk. Casa Morena and Copper River. \$15.00

### **Daffy . . .**

Height 40 inches. Well branched. Trim plicata of good form, size and substance. Ground color near white, cream on reverse of falls. Standards flushed maroon. Falls peppered or zebra-striped and all variations in between. Some seedlings of Daffy show the same variations. A novelty. \$10.00



## *Selected List of Bearded Iris*

*Name of variety is given first. In parenthesis, the name of the originator and date of introduction.*

### **ACTION FRONT—**

(Cook, 1942). Large glowing coppery red of general good quality. **\$4.00**

### **ADELANTO—**

(De Forest, 1941). Flower of golden yellow ochre and Buckthorn brown on 48 inch well-branched stalk. **\$1.50**

### **ALBA SUPERBA—**

(J. Sass, 1943). Rare new white. Very large flower of thick substance, having domed standards and flaring falls. **\$15.00**

### **ALASTOR—**

(Spender, 1940). An exceptional iris in deep pink tones. Vivid. **\$1.50**

### **ALONA—**

(De Forest, 1945). Ruffled flower having horizontal falls. Pink blend in the color range of China Maid. Well-branched stalk. **\$10.00**

### **AMIGO—**

(Williamson, 1934). Standards clear light lavender violet; falls deep hyacinth violet with light margin. Medium height. **\$1.00, 3 for \$2.50**

### **ARAB CHIEF—**

(Whiting, 1944). A near self of rich burnt orange coloring. **\$6.00**

### **ARCTIC—**

(Kleinsorge, 1935). Fine form in a white, suffused yellow through the center. **\$1.00**

### **AUBANEL—**

(Cayeux, 1935). Shrimp pink blend with warm yellow throat. Very popular. **\$1.00**

### **AVE MARIA—**

(Tompkins, 1944). Chaste white of gigantic size. **\$12.50**

### **AZURE SKIES—**

(Pattison, 1943). Fine pale blue, with ruffled horizontal falls. One of the best of the light blues. **\$5.00**

### **BALMUNG—**

(H. Sass, 1939). Yellow plicata. Standards and falls etched with brown. **\$2.00**

### **BANDMASTER—**

(Hall, 1944). Immense medium blue on a tall stalk. Lighter than the Admiral, from the same garden. **\$7.50**

### **BERKELEY GOLD—**

(Salbach, 1942). Clear, rich yellow. One of the best. Tall, well branched. **\$4.00**

### **BLACK AND GOLD—**

(Kleinsorge, 1943). Standards rich chrome, falls blackish maroon. A striking variegata. **\$7.50**

### **BLUE RHYTHM—**

(Whiting, 1945). A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide haft. Tall stalk. **\$15.00**

### **BLUE SHIMMER—**

(J. Sass, 1942). A large, clean white plicata with blue stippling. One of the very best of the plicatas. **\$7.50**

### **BRIGHT MELODY—**

(Snyder, 1942). Smooth flower of rich concord grape coloring. **\$6.00**

### **BROWN THRASHER—**

(Kirkland 1941) One of the best browns. Medium sized flowers, having lustrous sheen, well placed on good stock. **\$7.50**

### **BRUNHILDE—**

(Salbach, 1934). Uniform violet blue self on well branched stalk. **.50**



**BUFFAWN—**

(Andrews). Odd pinkish buff with a tangerine beard. **\$1.00**

**CALDERILLA—**

(De Forest, 1944). Well formed flaring flower. Blend of terra cotta, gold and brown, on a strong stalk. **\$6.00**

**CALIFORNIA PEACH—**

(Salbach, 1941). Gold peach-pink blend. **\$2.50**

**CAPTAIN WELLS—**

(Cook, 1941). A neat, solidly colored flower of glossy maroon purple. Flaring form. **\$4.00**

**CAROLINE BURR—**

(Smith, 1940). Pale chartreuse ivory with frosty sheen on sturdy stalk. **\$3.50**

**CASA MORENA—**

(De Forest, 1943). A large flower of Burnt Sienna and Chestnut, on 38 inch stalk. **\$10.00**

**CASCADE SPLENDOR—**

(Kleinsorge, 1945). Large, ruffled tan-apricot blend, on excellent talk stalk. Stock limited. **\$15.00**

**CHAMOIS—**

(Kleinsorge, 1944). Large, well formed flower of pure chamois. A clean self, slightly waved, sparkling satin finish. **\$15.00**

**CHANTILLY—**

(Hall, 1945). Medium sized, ruffled orchid pink. From same line of breeding as Mr. Hall's Flamingo pinks. **\$12.00**

**CHIEF POKING FIRE—**

(De Forest, 1942). Wide standards and rounded falls, Oxblood red and Victoria lake. **\$3.00**

**CHINA MAID—**

(Milliken, 1936). Large flower, blended pink copper and lilac. **\$1.00, 3 for \$2.50**

**CHIPPEWA—**

(Salbach, 1943). Deep yellow plicata with brown markings. **\$2.50**

**CHIVALRY—**

(Wills 1944) Impressive flower of heavy substance, in medium blue. Broad, ruffled, flaring falls. A very fine iris. Sorry we can not keep enough stock on hand to list. Sold out for 1947.

**CITY OF LINCOLN—**

(H. Sass, 1936). Brightest of all the variegatas. Yellow standards, reddish falls. **\$1.25**

**CLARET VELVET—**

(Weed, 1940). Velvety deep, glowing blackish wine. **\$1.50**

**COPPER ROSE—**

(P. Cook, 1941). Large, well formed flower of old rose, tan and copper. **\$3.50**

**COLORATURA—**

(De Forest, 1946). Good color in a flaring, ruffled flower of excellent substance. A medium russet-gold self. **\$12.00**

**CLOUD CASTLE—**

(Graves, 1944). Exquisite pale wisteria blue. Domed standards; flaring falls, ruffled. **\$7.00**

**CONCERTO—**

(Tompkins, 1944). Deep pansy purple of heavy substance. Three and four flowers on a stalk at one time. **\$3.00**

**COPPER LUSTRE—**

(Kirkland, 1934). A copper-gold tan blend awarded the Dykes medal in 1938. **.50**

**COPPER RIVER—**

(De Forest, 1945). Flaring, slightly ruffled flower of glistening tan, falls overlaid new penny copper. **\$15.00**



**CORAL MIST—**

(Grant, 1941). Pinkish cinnamon copper blend, of flaring form. **\$5.00**

**CORITICA—**

(H. Sass, 1943). One of the neatest of the yellow plicatas. Lightly marked. **\$5.00**

**DAYBREAK—**

(Kleinsorge, 1941). Golden pink blend with coppery undertones. Lively color, and excellent stalk. **\$5.00**

**DEEP VELVET—**

(Salback, 1939). Dark red purple. **\$2.00**

**DISPLAY—**

(Grant, 1942). A dark, rich, brown red. One of the best in this color class. **\$5.00**

**E. B. WILLIAMSON—**

(Cook, 1937). Coppery red blend of silky texture. **.75**

**EDWARD LAPHAM—**

(Lapham, 1942). A new red of smooth finish on a tall stalk. **\$7.50**

**ELMOHR—**

(Loomis, 1942). A sensational red-violet of Wm. Mohr breeding. Dykes medal 1945. **\$2.00**

**ETHIOP QUEEN—**

(Schreiner, 1938). A near black. **\$1.00**

**EXTRAVAGANZA—**

(Douglas, 1944). Trim form in an interesting new amoena. White standards lightly shaded cream. Falls coppery red violet. **\$20.00**

**FAIR ELAINE—**

(Mitchell, 1938). Standards cream; falls medium yellow, with orange beard. Neat and clean. **\$1.00**

**FAR WEST—**

(Kleinsorge, 1936). Blend of golden sand, coral and henna. **50c**

**FIESTA—**

(White, 1936). Coppery apricot orange blend. **\$1.50**

**FIRECRACKER—**

(Hall, 1943). Burgundy red plicata with yellow trim. This one really attracts! **\$7.50**

**FLAMELY—**

(Cook, 1942). Glowing "red" self, more orange than purple. **\$4.00**

**FLORA ZENOR—**

(J. Sass, 1942). "Like the foam on a strawberry soda." With shrimp red beard. Parent of some interesting new pinks. **\$2.00**

**FORTUNE—**

(Kleinsorge, 1941). Large flower of spreading form, uniform old gold. **\$2.00**

**FORTUNE'S FAVOR—**

(De Forest, 1944). Waved and ruffled giant of glistening tan, falls overlaid rosy lavender. Standards broad, closed. Falls rounded, extra heavy orange beard. **\$10.00**

**FRANK ADAMS—**

(Lapham, 1937). Rosy tan standards, rosy red falls. Good form and size. **.75**

**FULL MEASURE—**

(De Forest, 1941). Deep orange-tone yellow on tall, well branched stalk. **\$2.00**

**GARDEN FLAME—**

(H. Sass, 1941). Rich garnet red, with broad, spreading falls. **\$5.00**

**GARDEN GLORY—**

(Whiting, 1943). Smooth self of rich Bordeaux red with enamel finish. **\$10.00**

**GLOWPORT—**

(De Forest, 1939). Solidly colored wine red. **.50**

**GOLDBEATER—**

(Kleinsorge, 1944). Large, smooth clean yellow. Brilliant buds. **\$7.50**

**GOLDEN FLEECE—**

(J. Sass, 1940). Ruffled lemon-colored flower on tall stalk. **\$3.00**

**GOLDEN MAJESTY—**

(Salbach, 1938). Good reliable garden yellow. Grows well almost anywhere. **\$1.00**



**GOLDEN RUSSET—**

(Hall, 1946). A giant flower on a 40 inch stalk. Buds measure up to six inches. **\$10.00**

**GOLDEN SPANGLE—**

(Cassebeer, 1944). A deeper, clearer color on order of Golden Fleece. Flowers beautifully poised on tall stalk. **\$4.50**

**GOLDEN SPIKE—**

(Whiting, 1940). Ruffled, brilliant yellow. **\$2.00**

**GRACE BALLARD—**

(H. Sass, 1943). Blend of pink and creamy apricot. **\$2.50**

**GRAND CANYON—**

(Kleinsorge, 1941). Large flowers. Odd blend of deep plum, copper and gold. **\$2.00**

**GREAT LAKES—**

(Cousins, 1938). Clear blue self on exhibition stalk. Dykes medal 1942. **\$1.50**

**GYPSY—**

(Kleinsorge, 1944). Brilliant new variegata. Standards coppery gold; falls rich chestnut brown. **\$5.00**

**HARRIET THOREAU—**

(Cook, 1944). A delightful new orchid pink of splendid texture. Slightly waved. **\$7.50**

**HELEN MCGREGOR—**

(Graves, 1946). Large, ruffled, clear light blue. This one has been greeted with real enthusiasm. A refined, ideal iris. Sold out for 1947.

**HER GRACE—**

(De Forest). Large, rounded flowers of Hortense violet on 48 inch stalks. **\$1.00**

**HONEYFLOW—**

(Tompkins, 1944). A blended self of Meadow sweet rose, brushed gold at the haft. **\$25.00**

**ICY BLUE—**

(Weed, 1940). Gigantic flower of ice blue. **\$1.00**

**JASPER AGATE—**

(Mrs. Williams, 1943). Smooth flower. Beautiful, rich shade of gold-copper-red. Very few rhizomes. **\$10.00**

**JUNALUSKA—**

(Kirkland, 1934). Standards yellow, suffused bronze. Falls bronze-maroon. **.40**

**KATHERINE FAY—**

(Fay, 1945). A fine new white. Large flowers of excellent substance. **\$10.00**

**LADY MOHR—**

(Salbach, 1944). A new and entirely different member of the Wm. Mohr family. Standards "oyster white," falls pale char-treuse. Large flowers, well spaced. **\$20.00**

**LADY NAOMI—**

(Fay, 1941). Large pedicata. White, overlaid and speckled blue. **\$3.00**

**LAKE GEORGE—**

(Smith, 1945). Self of soft blue violet, shading darker at the haft. Domed standards and flaring falls. **\$18.00**

**LAKE HURON—**

(J. Sass, 1942). Blue bi-color of medium tone. **\$1.50**

**LAKE SHANNON—**

(De Forest, 1945). Graceful flower, with wide, fluted standards and falls. Medium blue self, with blue beard tipped orange inside the flower. **\$15.00**

**LATE SUN—**

(De Forest, 1941). Deep yellow, with rich orange beard. Tall stalk. **\$1.25**

**LEILANI—**

(Washington, 1943). Luscious venetian, or orange pink. Domed standards, rounded falls. Heavy substance and peach red beard. Rhizomes of this variety are not large. **\$20.00**

**LIGHTHOUSE—**

(Salbach, 1936). Bright rosy blend. One of the last to bloom. **.75**

# Collection Offers

No. 1. One each of the following Five Varieties, \$5.00 postpaid:

GREAT LAKES	PRAIRIE SUNSET	SABLE
SNOW FLURRY	WABASH	

No. 2. One each of the following Five Varieties, \$20.00 postpaid:

AZURE SKIES	BLUE SHIMMER	CASA MORENA
MULBERRY ROSE	SPUN GOLD	

No. 3. Any Ten Varieties selected from the following, \$6.50 postpaid:

AMIGO	ETHIOP QUEEN	LIGHTHOUSE	ORMOHR
ARCTIC	GREAT LAKES	LOUVOIS	RADIANT
CHINA MAID	ICY BLUE	MOHRSON	THE RED DOUGLAS
CITY OF LINCOLN	LATE SUN	MOROCCO ROSE	WABASH

No. 4. One each of Seven Varieties selected from the following, \$12.50 postpaid:

ONE FROM THIS GROUP	{	BRIGHT MELODY	TWO FROM THIS GROUP	{	CHIEF POKING FIRE
		CORAL MIST			GRACE BALLARD
		CORITICA			L. MERTON GAGE
		FLAMELY			LORI MAY
		GARDEN FLAME			MARIMBA
		MOONLIGHT MADONNA			MOONLIT SEA
					PRETTY PENNY
					TIFFANJA

FOUR FROM THIS GROUP	{	BALMUNG	GRAND CANYON	SALAR
		CHIPPEWA	MELITZA	SNOW FLURRY
		ELMOHR	NIGHTFALL	STARDOM
		FIESTA	PRAIRIE SUNSET	THREE SISTERS
		FLORA ZENOR		



No. 5. One each of Five Varieties selected from the following, \$40.00 postpaid:

LADY MOHR		
LAKE SHANNON	OR	COPPER RIVER
OLA KALA	OR	GOLDBEATER
BLUE SHIMMER	OR	PATRICE
SPINDRIFT	OR	TOBACCO ROAD

No. 6. One each of Six Varieties selected from the following, \$24.00 postpaid:

ONE FROM THIS GROUP	{	ALONA	{	FROM	BANDMASTER
		FORTUNE'S FAVOR		TWO	BLUE SHIMMER
		GARDEN GLORY		THIS	HARRIET THOREAU
		TEA ROSE		GROUP	EDWARD LAPHAM
		WHITE WEDGEWOOD			SONRISA
					TISHOMINGO
THREE FROM THIS GROUP	{	BERKELEY GOLD	{	MULBERRY ROSE	SNOW VELVET
		CAROLINE BURR		MOLLY MAY	SPUN GOLD
		DAYBREAK		NIGHTINGALE	TIFFANJA
		DISPLAY		REMEMBRANCE	

**L'LUVIA D'ORA—**

(De Forest) Medium sized orange toned flowers on well branched stalk. Early. **\$1.50**

**L. MERTON GAGE—**

(Lapham, 1942). Medium sized flowers of light "pink." **\$3.50**

**LORI MAY—**

(De Forest, 1941). Daphne pink of flaring form. Thick petals. **\$3.00**

**LOUISE BLAKE—**

(K. Smith, 1943). The pale blue standards of this variety contrast effectively with the rich blue purple falls. **\$10.00**

**LOUVOIS—**

(Cayeux, 1936). Standards brown tone, falls deeper, edged to match the standards. **\$1.00**

**LYNN LANGFORD—**

(Hall, 1946). A deep toned orchid pink with a golden yellow center. A large, well formed flower on strong 36 inch stalk. **\$15.00**

**MANDALAY—**

(Hall, 1946). Smooth reddish-rose self. **\$3.50**

**MARIMBA—**

(De Forest, 1943). Clear light cinnamon self on well branched stalk. **\$3.00**

**MARQUITA—**

(Cayeux, 1931). Ivory, with maroon veining on the falls. **.50**

**MARY E. NICHOLLS—**

(Nicholls, 1939). Smooth heavy cream-white, with green gold overlay at the haft. **\$1.00**

**MATTERHORN—**

(J. Sass, 1938). Pure white; white beard. **\$1.50**

**MATULA—**

(H. Sass, 1939). Blend of rose, orange, buff and crimson. Waved. **.75**

**MELITZA—**

(Nesmith, 1940). Pale ivory-pink. Suffused color of the tangerine beard. **\$1.50**

**MELLOWGLOW—**

(Whiting, 1942). Apricot tan with flush of pink. Wide standards. Broad rounded falls with heavy orange beard. **\$15.00**

**MELODIST—**

(De Forest, 1946). Large flower of semi flaring form. Henna colored blend on gold ground. **\$12.00**

**MEXICO—**

(Kleinsorge, 1943). Buff gold standards. Broad falls of glowing red brown. Tall. **\$5.00**

**MIDWEST GEM—**

(H. Sass, 1937). Apricot tan, flushed pink. Crimped petals. **.75**

**MING YELLOW—**

(Glutzbeck, 1938). Giant yellow. **\$1.00**

**MINNIE COLQUIT—**

(H. Sass, 1942). Ruffled white plicata, with broad band of wine-purple stitching at edges of flaring falls. **\$5.00**

**MISS CALIFORNIA—**

(Salback, 1936). Tall stalks of lilac pink flowers. **.60**

**MISTY ROSE—**

(Mitchell, 1943). Subdued shade of pink, brownish below the beard. Large flowers on tall stalk. **\$3.50**

**MODISTE—**

(Hall, 1938). Large pale mauve. **\$1.00**

**MOHRSON—**

(White, 1935). Deep violet colored seedling of Wm. Mohr. Large flower. **.75**

**MOLLY MAY—**

(De Forest, 1944). Creamy pink blend. Sister seedling of Lori May. **\$4.00**

**MONADNOCK—**

(Salbach, 1937). Large, rounded flower of rose red. **\$1.50**

**MOONBEAM—**

(H. Sass, 1943). Cool, clear lemon yellow. **\$5.00**



**MOONLIGHT MADONNA—**

(J. Sass, 1943). One of the best clumps in the garden last year. Beautiful stalks of "lemon-ice" blooms. **\$5.00**

**MOONLIT SEA—**

(J. Sass, 1943). Novelty. White ground, shaded and marked. Indigo blue. **\$3.00**

**MOROCCO ROSE—**

(Loomis, 1937). Large rose pink on tall stalk. **\$1.00**

**MT. HERMON—**

(Lowry, 1945). A thick textured cool white with exceptional lasting qualities. Possesses a silvery lustre and delightful fragrance. The first introduction from Mrs. Lowry. We are looking forward to others. **\$12.50**

**MULBERRY ROSE—**

(Schreiner, 1941). Large flowers on tall stalk. Mulberry, shaded brown. **\$4.00**

**NED LEFEVER—**

(Lapham, 1942). Highly colored blend of coppery salmon and pinkish orange. **\$2.00**

**NIGHTFALL—**

(Hall, 1942). Falls velvety deep pansy purple. Standards lighter. **\$2.50**

**NIGHTINGALE—**

(Hall, 1942). Glistening golden russet. Large flowers of good form. **\$3.50**

**OLA KALA—**

(J. Sass, 1943). Heavily ruffled deep yellow. The richest yellow in the garden. **\$7.50**

**OLD PARCHMENT—**

(Kleinsorge, 1939). Light creamy tan of fine flaring form. **\$1.50**

**ORCHID LADY—**

(Salbach, 1943). Large flaring lilac pink. **\$3.50**

**ORMOHR—**

(Kleinsorge, 1937). Huge bloom of manganese violet veined deep violet. Another Wm. Mohr seedling. **.75**

**OVERTURE—**

(Hall, 1944). One of the new color breaks, being a flamingo pink. Medium sized flowers, with tangerine beard. **\$12.00**

**OZONE—**

(J. Sass, 1935). Lovely shade of lavender with copper area through the center. **.50**

**PATRICE—**

(De Forest, 1945). Tall plicata. Light creamy standards flushed pale rosy lavender. Falls flaring, white. Brushed bright gold across the haft. Brown markings. **\$8.00**

**PEACHGLOW—**

(Kleinsorge, 1943). Peach pink seedling of Daybreak. **\$5.00**

**PINK REFLECTION—**

(Cook, 1942). Chamois skin pink of quality. Crisp flower of flaring form. **\$6.50**

**PRAIRIE FIRE—**

(Tompkins, 1945). A bright coppery ruffled blend from Far West by Nylon. An attractive bright flower on a tall stalk. **\$20.00**

**PRAIRIE SUNSET—**

(H. Sass, 1939). Awarded Dykes medal in 1943. An "onion skin pink" blend difficult to describe. **\$2.50**

**PREMIER PEACH—**

(Hall, 1946). A pinkish peach self with no haft markings. Flowers larger than Overture, with heavy substance and good form. **\$15.00**

**PRETTY PENNY—**

(De Forest, 1943). Large, rounded flower of coppery rose with russet overcast. Late. **\$3.00**

**RADIANT—**

(Salbach, 1936). Brilliant burnished orange and copper red blended bi-color. **.75**

**RAEJEAN—**

(Whiting, 1940). A good, large yellow with domed standards and wide falls. Free bloomer. **\$1.00**

**RANGER—**

(Kleinsorge, 1943). A self of almost true crimson red. Many bloom stalks. **\$6.00**

**RED GLEAM—**

(Lapham, 1939). Red Iris of good form and texture. **\$1.50**

**RED VALOR—**

(Nicholls, 1939). Garnet red of fine finish. **\$4.00**

**REMEMBRANCE—**

(Hall, 1942). Pleasing large flowers of soft pink suffused pale yellow. **\$5.00**

**RIO ORO—**

(De Forest, 1942). Honey yellow self on tall well branched stalk. **\$3.00**

**ROCKET—**

(Whiting, 1945). Wide petaled brilliant orange yellow of heavy substance, on strong 38 inch stalks. Sold out for 1947.

**RUBIENT—**

(Whiting, 1942). A pansy-like flower. "Amigo done in red." Falls rounded, deep red purple, edged the color of the lighter standards. **\$3.50**

**RUTH POLLOCK—**

(H. Sass, 1939). A light yellow plicata marked with reddish stitching. **\$2.00**

**SABLE—**

(Cook, 1938). Uniform deep blue-black violet with lustrous sheen. **\$1.50**

**SALAR—**

(De Forest, 1940). Large flower of creamy flesh and salmon tones. **\$2.00**

**SAMOVAR—**

(Hall, 1941). Brilliant coppery rose. **\$1.50**

**SANDIA—**

(Williamson, 1934). Bright deep pink blend. **.50**

**SEDUCTION—**

(Cayeux, 1933). Light ground plicata with rosy stitching. **.75**

**SHARON KAY—**

(De Forest, 1946). Large smooth self of light "vinaceous lilac" (Ridgway). White beard tipped orange inside the flower. Styles white shaded pale lilac. Height 38 inches. **\$15.00**

**SHERIFFA—**

(White, 1941). Onco-bred of rich metallic violet. **\$1.00**

**SHISHALDIN—**

(De Forest, 1944). Flaring form in a brilliant blend of orange, gold and brown. **\$3.00**

**SIEGFRIED—**

(H. Sass, 1936). Pale sulphur yellow with stippling and dotting of purple. **.50**

**SIERRA SNOW—**

(Kleinsorge, 1939). Pure, clean white of spreading form. Wavy edges. **\$1.00**

**SILVER SUSIE—**

(De Forest). The tallest white. Will reach 63 inches. Flaring flowers on well branched stalk. **\$2.00**

**SNOW FLURRY—**

(Rees, 1939). Large, ruffled icy white. A beauty. **\$2.00**

**SNOW VELVET—**

(H. Sass, 1942). Velvety textured white of heavy substance on tall stalk. **\$4.00**

**SOLID MAHOGANY—**

(J. Sass, 1944). A rich brownish mahogany of heavy substance on 38 inch stalk. **\$12.00**

**SONRISA—**

(De Forest, 1942). Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring. **\$7.50**

**SPINDRIFT—**

(Loomis, 1944). Sea shell pink with tangerine beard. Another of the new color breaks. **\$7.50**



**SPUN GOLD—**

(Glutzbeck, 1940). Large yellow, awarded the Dykes medal in 1944. **\$4.00**

**STARDOM—**

(Hall, 1941). Blend of coppery pink and apricot buff, termed "onion skin" pink. **\$1.50**

**SUN HAWK—**

(De Forest) Clear early yellow of good size on medium tall stalk. **\$1.00**

**SUNSET SERENADE—**

(J. Sass, 1943). A Praisie Sunset seedling, lighter in tone than the parent. **\$7.50**

**SUNSHINE—**

(Hall). A fine rich yellow of excellent form and substance. **\$4.00**

**SLYVIA MURRAY—**

(Norton, 1944). This fine large blue is well spaced on 40 inch stalk. **\$9.00**

**TEA ROSE—**

(Whiting, 1944) A rose blend that fades to pink. Attractive to the last. Strong grower. **\$7.00**

**THE ADMIRAL—**

(Hall, 1941). An intense deeper-than-medium blue, with flaring form, finish and substance. **\$2.00**

**THE RED DOUGLAS—**

(J. Sass, 1937). Awarded the Dykes medal in 1941. Solid wine red. **\$1.00**

**THE SENTINEL—**

(Hall) Medium sized flowers of bright burnished copper. **\$2.00**

**THREE CHEERS—**

(Cook, 1945). Large flower, brilliant blue bi-color similar to Amigo, but on 42 inch stalk. **\$12.50**

**THREE SISTERS—**

(De Forest, 1941). Standards pale cream. Falls red violet. Striking color contrast, on 42 inch stalk. **\$2.00**

**THREE OAKS—**

(Whiting, 1943). A mallow pink with overlay of copper. **\$7.00**

**TIFFANJA—**

(De Forest, 1942). Smooth clean cut lightly marked plicata. Standards Colonial buff; falls flaring, frosted white edged buff, brushed at haft and speckled around border with light brown. Well branched 42-inch stalk. **\$3.00**

**TIFFANY—**

(H. Sass, 1938). Very ruffled yellow plicata, heavily marked pinkish violet. **.60**

**TISHOMINGO—**

(Caldwell, 1942). Large frosted clear wisteria blue. **\$7.00**

**TOBACCO ROAD—**

(Kleinsorge, 1942). Beautiful golden tobacco brown, with rounded horizontal falls. **\$7.50**

**TONGA—**

(De Forest) Russet self on well branched 42-inch stalk. Brilliant in some seasons, dull in others. **\$1.50**

**TREVA—**

(De Forest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$10.00**

**VIESHEA—**

(Whiting, 1943). Bright copper rose blend with blue in center of the falls. **\$3.00**

**VIOLET SYMPHONY—**

(Smith, 1940). Broad, rounded flowers of Bradley's Violet, on excellent stalk. **\$4.00**

**VISION OF MIRZA—**

(De Forest, 1944). Large, marbled plicata of rose-brown on cream ground. Tall stalk. **\$6.00**

**WABASH—**

(Williamson, 1937). Clean white standards, purple falls. Dykes medal 1940. **\$1.00**

**WAKARUSA—**

(Lapham, 1941). In effect a burnt orange with velvety falls. **\$3.00**

**WHITE WEDGEWOOD—**

(Grant, 1943). Large porcelain white with blue at the base of the beard. **\$9.00**

**WILD ORCHID—**

(Kellogg). The name describes it. Very neat flower of wild orchid coloring. **\$1.00**















